

# Rhythm Bone

Count: 56 Wall: 4 Level: Improver

Choreographer: Tina Argyle – November 2017

Music: Rhythm Bone by The Tractors - iTunes etc [Trade Union album]



Count In : 24 counts from start of heavy beat – 27 seconds in with lyrics

## S1: Right Vine Touch. Touch Left Toe Out, In, Out, In with Right Heel Twist

- 1 -2 Step right to right side, cross left behind right, step right to right side, touch left at side of right  
5 -8 Touch left toe out, in, out, in (twist right heel in, out, in, out as you do this)

## S2: Left Vine ¼ Turn Touch. Touch Right Toe Out, In, Heel, Hook.

- 1 - 2 Step left to left side, cross right behind left  
3 -4 Make ¼ turn left stepping forward left, touch right at side of left (9 o'clock)  
5- 6 Touch right toe out, in  
7- 8 Touch right heel forward, hook right over left shin

## S3: R Lock Forward, Brush, L Lock Forward, Step ½ Turn, ½ Turn, Sweep, Step Sweep, Step Sweep.

- 1&2& Step fwd right, lock left behind right, step fwd right, brush left at side of right  
3&4 Step fwd left, lock right behind left, step fwd left  
5&6 Step fwd right, make ½ pivot turn onto left, make ½ turn left stepping back right. (or right mambo step)  
&7 Sweep left anti-clockwise, step back left  
&8 Sweep right clockwise, step back right  
& Sweep left anti-clockwise

## S4: Coaster Step Lock Step, Lock Step Step.1/2 Pivot Turn. Step ¼ Cross.

- 1&2& Step back left, step back right, step forward left, lock right behind left  
3&4& Step forward left, step forward right, lock left behind right, step forward right  
5 -6 Step fwd left, make ½ pivot turn right onto right (3 o'clock)  
7&8 Step fwd left, make ¼ turn right onto right, cross left over right (6 o'clock)

## S5: 2 x ¼ Monterey Turns. Slow R Jazz Box, Cross, Side

- 1&2& Point R to R side, make ¼ turn R stepping R at side of L. Point L to L side, step L at side of R (9 o'clock)  
3&4& Point R to R side, make ¼ turn R stepping R at side of L. Point L to L side, step L at side of R (1 o'clock)  
2  
5,6,7 Cross right over left, step back left, step right to right side  
8& Cross left over right, step right to right side

## S6: Slow Jazz Box, Syncopated Weave. Cross. Rock ¼ Turn Ball Step

- 1,2,3& Cross left over right, step back right, step left to left side, cross right over left  
4&5 Step left to left side, cross right behind left, step left to left side  
6 Cross right over left  
7&8& Rock L to L side, recover weight onto R making ¼ turn R, step fwd L, step R at side of L (3 o'clock)

## S7: L Mambo Forward, R Coaster Step. L Fwd Rock, Side Rock, Behind Side Cross.

1&2 Rock fwd left, recover weight onto right, take large step back left  
3&4 Step back right, step back left, step forward right  
5& Rock fwd left, recover weight onto right  
6& Rock left to left side, recover weight onto right  
7&8 Cross left behind right, step right to right side, cross left over right

**Thanks to Glen Douglas for suggesting this track.**

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