

# Life Of The Party

Count: 64      Wall: 2      Level: Intermediate  
Choreographer: Maddison Glover (AUS) Jan. 2016  
Music: "Think of You" - Chris Young ft. Cassadee Pope

**- LA FICHE DE REFERENCE EST CELLE DU CHOREGRAPHE -**

(Cette traduction personnelle n' a pas la prétention de la remplacer)

**S1: Walk, Walk, Side Rock/ Replace, Cross, ¾ Reverse Turn, ¼ Side Shuffle**

1,2&3,4      Avance PD, Avance PG, rock PD à droite, replace Pdc sur PG, croiser P D devant PG  
5,6      ¼ tour à droite avec PG derrière, ½ tour à droite avec PD devant,  
7&8      ¼ tour à droite avec PG à gauche, PD rassemble PG, PG à gauche..... 12:00

**S2: Back Rock/Replace, Diagonal Walk, Walk, Cross Samba (Square Up), Cross, Side**

1,2      PD derrière (angle des épaules vers la diag droite), replace Pdc sur PG,  
3,4      Turn 1/8 R (diag droite) avance PD, avance PG.....1:30  
5&6,7,8      1/8 tour droite PD croisé devant PG, PG à gauche, replace Pdc sur PD, cross PG devant PD, PD à droite 3:00

**S3: Back Rock/ Replace, ¼ Fwd, Hold, Together, Fwd, ¼ Side, 1/8 Turning Coaster**

1,2,3,4      Rock back PG, replace Pdc sur PD, ¼ tour à gauche PG avance, hold..... 12:00  
&5,6      Assemble PD à côté PG, avance PG, ¼ tour à gauche PD à droite..... 9:00  
7&8      1/8 tour à gauche, sweep PG derrière PD et PG derrière PD, PD assemble PG, Avance PG.....7:30

**S4: Walk, Walk, ¼ Back Lock Shuffle, Full Turn Travelling Back, 1/8 Turning Coaster-Cross**

1,2      Diag gauche – Avance PD, Avance PG..... 7:30  
3&4      Commencer tour à gauche ¼ tour gauche (4:30) step PD derrière, lock PG devant PD, PD recule..... 4:30  
5,6      ½ tour à gauche et PG devant (10:30), ½ tour à gauche et PD derrière..... 4:30  
7&8      1/8 tour à gauche – PG recule, PD assemble PG, PG croise devant PD..... 3:00

**S5: Side, Touch Together, Kick-Ball Cross, Roll Knee In, Roll Knee Out Turning ¼ L, Lock Shuffle Fwd**

1,2,3&4      PD à droite, PG touch à côté PD, kick PG vers la diag gauche, PG assemble PD, PD croise devant PG  
5      PG touch et Fan des pointes vers la droite en pliant les genoux  
6      Pivot ¼ tour à gauche en relevant les genoux et Pdc sur PD .....12:00  
7&8      Avance PG, lock PD derrière PG, Avance PG

**Restart: During the 3rd wall, begin facing 6:00. Restart after count 40 facing 6:00.**

**S6: Rock Fwd/ Replace, Lock Shuffle dack, ¾ Back, Lock Shuffle Back**

1,2,3&4      PD devant, retour Pdc sur PG, recule PD, PG lock/croisé devant PD, recule PD  
5,6      ½ tour à gauche avec PG devant, ¼ tour à gauche avec PD à droite..... 3:00  
7&8      Recule PG, PD cross/ lock devant PG, recule PG

**S7: Back Rock/Replace, Large Step Fwd, Hold, Together, Fwd, Step ¼ Pivot, Cross**

1,2,3,4      PD recule, Pdc revient sur PG, PD grand pas devant, hold  
&5,6,7,8      PG assemble PD, PD avance, PG avance, pivot ¼ tour à droite, PG croise devant PD..... 6:00

**S8: 2x Coaster Cross travelling back on diagonals, Back, ½ Fwd, Step ½ Pivot**

1&2      PD recule diagonale droite, PG assemble PD, PD croise devant PG (tourner épaules vers diag gauche)  
3&4      Recule PG diagonal gauche, PD assemble PG, PD croise devant PG (tourner épaules vers diag droite)  
5,6,7,8      PD recule, ½ tour à gauche et PG devant 12:00, PD avance, pivot ½ tour à gauche..... 6:00

**Tag: Once you have completed the first wall, you will end up facing 6:00. Add the following four counts to end up facing 12:00 and start again.**

1&2      PD Kick devant, PD assemble PG, PG pointe = gauche (click/snap both hands out at hip level)  
3&4      (1/2 turn sailor left) PG croise derrière PD (begin turning ¼ L) PD à côté PG (3:00), ¼ tour à gauche PG avance.

**Choreographers note: I am aware that there could be two additional Restarts however, not including them does not interfere with the rhythm/timing of the dance.**

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**Count:** 64      **Wall:** 2      **Level:** Intermediate  
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## **S1: Walk, Walk, Side Rock/ Replace, Cross, ¾ Reverse Turn, ¼ Side Shuffle**

1,2&3,4      Step R fwd, step L fwd, rock R to R side, replace weight onto L, cross R over L  
5,6      Turn ¼ R stepping back on L, make ½ R stepping R fwd,  
7&8      Turn ¼ R stepping L to L, step R beside L, step L to L 12:00

## **S2: Back Rock/Replace, Diagonal Walk, Walk, Cross Samba (Square Up), Cross, Side**

1,2      Rock back on R (angle shoulders to R diagonal), replace weight fwd onto L,  
3,4      Turn 1/8 R step R fwd, step L fwd 1:30  
5&6,7,8      Turn 1/8 R crossing R over L, step L to L, replace weight onto R, cross L over R, step R to R 3:00

## **S3: Back Rock/ Replace, ¼ Fwd, Hold, Together, Fwd, ¼ Side, 1/8 Turning Coaster**

1,2,3,4      Rock back onto L, replace weight fwd onto R, turn ¼ L stepping fwd onto L, hold 12:00  
&5,6      Bring R together, step L fwd, turn ¼ L stepping R to R 9:00  
7&8      Turning 1/8 L (sweep left around anti-clockwise) stepping back onto L, step R together, step L fwd 7:30

## **S4: Walk, Walk, ¼ Back Lock Shuffle, Full Turn Travelling Back, 1/8 Turning Coaster-Cross**

1,2      Still on diagonal – Step R fwd, Step L fwd 7:30  
3&4      Gradually (not sharp) begin turning ¼ L (4:30) step R back, lock/ cross L over R, step back on R  
5,6      Make ½ turn L stepping L fwd (10:30), make ½ L stepping back on R 4:30  
7&8      Turning 1/8 L – Step Back on L, step R beside L, cross L over R 3:00

## **S5: Side, Touch Together, Kick-Ball Cross, Roll Knee In, Roll Knee Out Turning ¼ L, Lock Shuffle Fwd**

1,2,3&4      Step R to R side, touch L beside R, kick L fwd into L diagonal, step L together, Cross R over L  
5      Touch L toe slightly L and fan L heel outward whilst dipping L knee down and towards R (5)  
6      Twist ¼ L popping L knee fwd (L heel raised above floor with weight back on R) (6) 12:00  
7&8      Step L fwd, lock R behind L, step fwd on L

**Restart: During the 3rd sequence, begin facing 6:00. Restart after count 40 facing 6:00.**

## **S6: Rock Fwd/ Replace, Lock Shuffle Back, ¾ Back, Lock Shuffle Back**

1,2,3&4      Rock R fwd, rock back onto L, step R back, lock/cross L over R, step back on R  
5,6      Make ½ turn L stepping fwd on L, turn ¼ L stepping R to R, 3:00  
7&8      Step back on L, cross/ lock R over L, step back on L

## **S7: Back Rock/Replace, Large Step Fwd, Hold, Together, Fwd, Step ¼ Pivot, Cross**

1,2,3,4      Rock back on R, replace fwd onto L, large step fwd on R, hold  
&5,6,7,8      Bring L together, step R fwd, step L fwd, pivot ¼ R, cross L over R 6:00

## **S8: 2x Coaster Cross travelling back on diagonals, Back, ½ Fwd, Step ½ Pivot**

1&2      Step R back on R diagonal, step L together, cross R over L (turn shoulders to L diagonal)  
3&4      Step L back on L diagonal, step R together, cross L over R (turn shoulders to R diagonal)  
5,6,7,8      Step back on R, make ½ turn L stepping fwd on L 12:00, step R fwd, pivot ½ L 6:00

**Tag: Once you have completed the first wall, you will end up facing 6:00. Add the following four counts to end up facing 12:00 and start again.**

1&2      Kick R fwd, step R beside L, point L to L side (click/snap both hands out at hip level)  
3&4      (1/2 turn sailor left) Cross L behind R (begin turning ¼ L) Step R beside L (3:00), turn ¼ L stepping L fwd.

**Choreographers note: I am aware that there could be two additional Restarts however, not including them does not interfere with the rhythm/timing of the dance.**

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